Short Story Unit

Assignment: Write your own short story.

Length: Honors- 3-5 pages

CP1- 2-4 pages

CP2- 1-2 pages

Format: Times New Roman, 12 pt. font, double spaced

You’ve read multiple short stories; now you are going to write your own. Your story must include at least one example of irony, and both direct and indirect characterization. Other than that. the story is up to you. Do you want to write a mister? Science fiction? Horror? A fairy tale or children’s story? A myth? The characters, setting, conflict, etc. are all up to you.

When your story is done, read it through and figure out where the different stages of plot are. Change the font color of the stages as follows:

Exposition: Green

Rising Action: Blue

Climax: Red

Falling Action: Purple

Resolution: Black

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|  | 0-10  Exposition | 0-10  Rising Action | 0-10  Climax | 0-10  Falling Action | 0-10  Resolution | 0-10  Irony | 0-20  Characterization | 0-20  1Presentation |
| Your Score: |  |  |  |  |  |  |  |  |
| Excellent | 10-9: Exposition is in green and includes an intro to character, setting, and conflict. | 10-9: Rising action is in blue and introduces complication(s) to the story. | 10-9: The climax is marked in red and represents both an emotional high point and a turning point of the conflict. | 10-9: The falling action is marked in purple and involves characters reacting/responding to the climax and leads to the resolution. | 10-9: The resolution is marked in black and represents an ending of the conflict. | 10-9: Story successfully uses dramatic, verbal, or situational irony to advance the plot. | 20-18: Story uses both direct and indirect characterization to create memorable, unique characters. | 20-18: Story is a finished product, free of distracting grammatical, spelling, or formatting errors. |
| Adequate | 8-7: Exposition is identified, but is missing an element of charac., setting, or conflict | 8-7: Rising action is identified, but fails to develop the conflict. | 8-7: The climax is identified and is the turning point, but is not an emotional high point. | 8-7: The falling action is identified, but does not involve a reaction to the climax. | 8-7: The resolution is identified, but fails to indicate to the reader how the conflict has been ended. | 8-7: Story successfully uses irony, but it is not essential to the plot. | 17-14: Story creates memorable, unique characters, but uses only one type of characterization. | 17-14: There are multiple minor grammatical, spelling, and/or formatting errors, but they do not detract from the story. |
| Needs Improvement | 6-4: Exp. is misidentified or is missing multiple elements. | 6-4: Rising action is misidentified. | 6-4: The climax is misidentified or does not represent a turning point. | 6-4: The falling action is misidentified or does not lead to the resolution. | 6-4: The resolution is misidentified. | 6-4: An attempt is made to use irony, but author fails to do so correctly. | 13-8: Characters are present, but are not particularly memorable or distinct. | 13-8: There are multiple minor grammatical, spelling, and/or formatting errors that provide a distraction to the story being told. |
| Poor | 0-3: Exp. is not identified, or is not presented. | 0-3: Rising action is not present, or is not identified. | 0-3: The climax is not present, or is not identified. | 0-3: The falling action is not present, or is not identified. | 0-3: The resolution is not present or not identified. | 0-3: There is no attempt at irony, or the author seems to have misunderstood irony. | 0-7: It is difficult to differentiate between characters. | 0-7: Errors are so common that is difficult to read the story. |