# **Romeo and Juliet Study Guide #3 Name: ­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## Act II, Prologue-Scene 3 (pp. 1064-1073) Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## Act II, Prologue

1. What is the main idea of the Prologue to Act II? ­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Explain why the Chorus says Juliet’s “means [are] much less”?

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## Act II, Scene 1

3. a. Where and when does Scene 1 take place? (stage direction) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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b. Why is Romeo there? (lines 1 and 2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4 a. How does Mercutio try to get Romeo to come out of hiding? (ll. 17-21) \_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What does the reader know that Romeo’s friends do not know? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Act II, Scene 2 (The Balcony Scene)**

5. As Romeo sees Juliet appear on the balcony, he praises her beauty in poetic language.

a. Explain the metaphor Romeo uses to describe Juliet in lines 2-3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Why does he think the moon is envious of Juliet? (ll. 4-7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. In lines 15-17 what does Romeo say about two stars in the heavens? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Explain the simile in lines 19 and 20. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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e. Why does Romeo want to be a glove? (ll. 24-25) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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6. Explain what Juliet says aloud before she realizes that Romeo is listening? (ll. 38-49)

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7. Why is Juliet concerned about Romeo’s presence in the orchard? (ll. 62-70) \_\_\_\_\_\_\_\_\_\_\_\_\_\_

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8. What does Juliet say she will do if Romeo thinks he has won her love too quickly? (ll. 95-97) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9. Juliet says she should have been more distant with him and not let him know of her love so quickly. However, what now makes her acting distant and cold impossible? (ll. 102-106 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

10. Why doesn’t Juliet feel joyful about their pledging their love to one another? (ll. 117-120) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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11. Explain the metaphor in lines 121 and 122. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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12. What plan does Juliet propose to Romeo for the next day? (ll. 142-148) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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## Act II, Scene 3

13. Besides religion, what other subject does Friar Lawrence have some knowledge of? (Read his entire speech before answering) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

14. Explain what Friar Lawrence says about everything (plants, herbs, stones) that lives on earth. (ll. 17-22) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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14. What similarity does Friar Lawrence see between men and herbs? (ll. 27-28)

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15. What request does Romeo make of Friar Lawrence? (ll. 63-64)

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1. According to Friar Lawrence, where does “young men’s love” reside? (ll. 67-68)

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1. What does Friar Lawrence say Rosaline knew about Romeo’s love for her? (87-89)

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1. Why does Friar Lawrence agree to help Romeo? (ll. 90-92) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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19. What final advice does the Friar give Romeo in line 94, and how might this be an example of **foreshadowing**? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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# **Romeo and Juliet Study Guide #4 Name: ­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## Act II, Scenes 4-6 (pp. 1076-1086) Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## Act II, Scene 4

1. Where and when does Scene 4 take place? \_\_\_\_\_­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. What do Mercutio and Benvolio think is causing Romeo’s strange behavior? (ll. 1-15) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. What message does Mercutio assume is in the letter sent to Romeo’s house from Tybalt? (line 8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. What does Mercutio mean in line 16 by the words “And is he [Romeo] a man to encounter Tybalt?” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. How does Mercutio treat Juliet’s Nurse when she enters? (ll. 89-124) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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6. What does the Nurse tell Romeo would be “a very gross kind of behavior”? (ll. 144-152) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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7. What message does Romeo give the Nurse for Juliet? (ll. 155-158) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What proverb (saying) does the Nurse quote about secrets? (ll. 171-172) \_\_\_\_\_\_\_\_\_\_\_\_\_

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9. What will Romeo’s servant give to Nurse “behind the abbey wall”? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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10. What does the Nurse tell Romeo about Juliet’s feelings for Paris? (ll. 175-180)

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## Act II, Scene 5

1. Why is Juliet agitated as Scene 5 opens? (ll. 1-3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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12. How does Shakespeare inject humor into the scene between Juliet and her Nurse? (ll. 21-64) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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13. Where does the Nurse say she will be as Juliet hurries to church? (ll. 71-73) \_\_\_\_\_\_\_\_\_\_

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## Act II, Scene 6

14. What advice does Friar Lawrence give Romeo before Juliet arrives? (ll. 9-15) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. How do Romeo and Juliet act toward each other once she arrives? (ll. 24-34)

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16. Why does Friar Lawrence say “you shall not stay alone / Till Holy Church incorporate two in one”? (ll. 36-37) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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