**Mr. McLean Quarter 2 Outside Reading Assignment Option B – Biography Poster**

 For this quarter’s outside reading, you are required to read either a biography or an autobiography. A biography is a history of a person’s life. An autobiography is a history of a person’s life written by that person; for example, if Mr. McLean were to write a book about his own epic, real-life adventures, it would be an autobiography.

Requirements/Important Notes

1. The book must be at least 150 pages long.

2. The book must be approved by me no later than Dec. 23

3. The book must not have been made into a film or TV series. (It may be in production, however)

Assignment

After you have read your book, you will become the casting director of the movie version of the book. This means that you will be choosing what actors or actresses will be playing the **main character** and **three** of the **supporting characters** in the film.

Once you have made your choices, you are going to create a **two sided** poster. On the **back** of the poster, you will explain why you have chosen each actor or actress to play the roles you have selected for them in your film. Each of these explanations will take the form of a well-constructed and highly detailed paragraph that explains what the people in the nonfiction you have chosen are like (physical appearance, emotional qualities and attitudes, etc.) and why the actors and actresses you have chosen will be adept at immortalizing these people on film. Remember, the entire point is to demonstrate your understanding of the book and its characters, so you must concentrate on the elements that make these people who they are. **ALSO, each character’s 1 paragraph justification must include at least one quote from the book (either from dialogue or narrative description) that offers specific evidence about the person’s character. These quotes must be correctly formatted and attributed using MLA standards we have previously discussed.**

On the front of the poster, you will create the movie poster itself. This will require you to be creative, as the movie poster is often what draws people to see a movie. The more attractive, unique, and interesting the poster, the more people you will convince to see your film. On the poster, you need to list the actors playing the characters, the title of your movie (you will create your own- do not use the book title!), and the **tagline**. A tagline is a single sentence that sums up the tone, plot, and often the theme of the movie. I will be hanging the posters up in the room and each class will be voting on which movie they would most likely want to see. The person who receives the highest number of votes in each class will receive five extra points on the project.

In order to complete this poster, you must call upon your artistic abilities. No, you do not need to draw the entire poster. You may use cutouts of the actors from magazines or online sources. Remember, the entire poster needs to be filled. There should be **no blank/dead space**. You will lose points for space that is not filled with content or decorative elements.

The poster will be done on regular 22” by 28” poster board, and, just like all good movie posters, be completely filled. Again, no dead space! You will lose points for blank areas.

The entire project is **due** .

 **Movie Poster Guide- Biography**

**Front of Poster:** (be sure to have these elements- the setup can differ)

*Fill this area up with art, photos of actors and actresses, stuff you downloaded, drawings, scenery, images that remind you of the story, etc.!*

**Title of Film (not Book Title!)**

*Tagline!*

Names of actors/actresses and the roles they will be playing

**Back of Poster:**

Paragraph explaining why the actor you chose should play the part.

Para. for supporting character A

Para. for supporting character C

Para. for supporting character B